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保護者の体育に対する価値判断規準の変容プロセス
に関する研究：
家庭と学校間での「メディアポートフォリオ」の共有を通して

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Transformation Process of Parents' Criteria towards Learning in Physical Education:

Through Sharing the "Media Portfolio" that Bridges Home and School

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The purpose of this study was to clarify how the criteria for physical education of parents change by sharing the "Media Portfolio" (Suzuki, 2008) among children, parents, and teachers. The subjects were three parents who have shared the "Media Portfolio" for two years and were randomly selected from changed their interaction with their children as a result. A life story interview survey was conducted with three parents and analyzed using the Trajectory Equifinality Model.

As a result, it became clear that the criteria of parents had been created based on the images for a child in their childhood, and it was also the "relative evaluation" that compared the skills for their child with other children. However, it was transformed into "absolute evaluation" that interpreted the learning from child's facial expressions in physical education after sharing "Media Portfolio."

Precisely, at the beginning of sharing the "Media Portfolio," parents evaluated the relative value of their child's physical education learning from the perspective of their parents based on their child's physical abilities and basic motor skills. However, by sharing the "Media Portfolio" over the long term, parents have come to pay attention to the facial expressions

of their children who are learning physical education. Furthermore, the process by which parents transform "attitude to engaging in the activity," "psychomotor skills," and "cognitive skills" into the criteria that evaluate the value from the perspective of a child has been clarified.

In addition, by sharing the "Media Portfolio" among children, parents, and teachers over the long term, it was suggested that parents transformed into supportive behaviors for their child by acknowledging the current situation of their child.

Key words

Physical Education, Parents, Criteria, Trajectory Equifinality Model, Media Portfolio

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